

Theatre
for young
audiences,
touring to
your school!



30 YEARS Young

concrete
THEATRE

2019-2020 *season*

K-6

WORLD PREMIERE!

Pia and Maria



WRITTEN BY JOSH DALLEDONNE & BIANCA MIRANDA
DIRECTED BY MIEKO OUCHI

Buon Appetito! When two elderly Italian sisters Pia and Maria decide to fulfil their lifelong dream of completing their education after leaving school as children to help run the family bakery, an Elementary school and a young newcomer girl in their class have their lives upended as quick as a pineapple upside down cake! The two *Nonnas* are so curious but also full of firm rules and ideas, so like their young classmate, they need to figure out how to take turns, work as a team and learn how to fit into a new environment! When the legendary school Bake Sale looms, the three must learn to work together for everyone to succeed.

Curriculum Ties: *Health and Safety:* Social Awareness, Relationship Skills, conflict resolution, mentoring relationships, learning about and valuing diversity *Social Studies:* appreciate the unique characteristics, interests, gifts, feelings, ideas and stories of others, demonstrate a willingness to share and cooperate. *Language Arts:* explore ideas and understand new concepts, share personal responses and develop own interpretations. *Music/Drama:* develop empathy through experiencing thoughts and feelings of other people and other cultures, as expressed through their stories. Study Guide included.

Touring to Elementary Schools

April 6 - May 1, 2020

Max audience: 400

Base Price: \$895 (book by

June 30, 2019 for \$75 discount!)

60 min including a 5-10 min Q & A

WORLD PREMIERE!
FROM THE WRITER OF *ROUTES*

Jr/Sr
High

SIGNS

WRITTEN BY COLLIN DOYLE
DIRECTED BY MIEKO OUCHI



Dylan, Bobby, and Quinn have been best friends forever, but now in grade twelve, the friends find themselves at a crossroads. Each has had different experiences with **alcohol** and **cannabis**: Dylan's tried. Quinn doesn't. Bobby might have problem. Bobby defends his substance use as having a "good time", but Dylan and Quinn think the signs point to something more serious. Together, they must navigate the complicated world of friendship as they try to get Bobby help. An exciting new play from award winning playwright Collin Doyle designed to open up discussion around the evolving issue of substance use and abuse. *Signs* explore teen drinking, drug use, and addiction and where to get help if you need it.

Themes: *Addictions:* drug abuse and dependency, decision-making and influences, societal values, personal

values. *Communication:* with friends, with family, emotions. Appropriate for ages 12 and older

Curriculum Ties: *CALM:* wellbeing and respect, conflict resolution, relationships, making change; *Health and Life Skills:* wellness choices, safety and responsibility, relationship choices, life strategies, support.

About the Government of Alberta's support of 2018's *Consent*:

"Theatre and story-telling are powerful ways to connect with teens, to learn about positive relationships and become respectful partners. I am proud to partner with Concrete Theatre on this creative approach to preventing sexual violence in Alberta."

Stephanie McLean,
Minister of Status of Women 2018

Touring to Junior and Senior High Schools

April 6 - May 1, 2020

Max audience: 400

Base Price: \$895 (book by

June 30, 2019 for \$75 discount!)

60 min including a 5-10 min Q & A

Gr.4+

CLASSROOM Workshops



Crossing The Line

Base Price: \$275/workshop

If you are looking for something smaller and more flexible than one of our full productions for a **Health Day** or **Bullying Awareness Week** or **Pink Shirt Day**, we have Crossing The Line, a one hour interactive workshop that explores bullying and what you can do about it, all in an intimate classroom setting for one class at a time!

Taught by two amazing facilitators, this workshop uses thoughtful and engaging theatrical exercises to help students learn more about bullying and what they can do about it and to get classroom discussions flowing.

Create-A-Workshop

Base Price: \$375/workshop

Maybe you or your school have an emerging issue you would like to explore for a Health Day, Awareness Week or special day. Let us create a workshop that explores your issue for you. Like Crossing The Line, Create-A-Workshop would be a one hour interactive workshop that explores your issue, taught by two facilitators in an intimate classroom setting for one class at a time! While the cost is slightly higher as we're customizing your content, we are always interesting in finding ways to facilitate learning through new and innovative techniques, and finding ways to animate issues we may have done a play about, but haven't dived into in a workshop setting before!

Available year-round (during the school year)

55 minutes, Maximum 35 students

Booking Discount on 3 or more workshops at one school



K-6

One Day Residency IN DEVELOPMENT!

The upcoming Alberta Curriculum will contain content reflecting First Nations, Métis and Inuit (FNMI) perspectives- and we're here to help!

We are in development on a brand new one day school residency to help you and your Elementary population explore this new content in an age appropriate, theatrical and engaging manner. A mix of Indigenous and Settler artists will work with students in their classrooms in the morning, then the whole school will gather to share some of their learnings and join together for a unifying group activity. E-mail bookings@concretetheatre.ca to be added to our e-newsletter for updates including pricing and availability. The pilot program will be available to Edmonton schools in Winter/Spring 2020.

Curriculum Ties (From draft curriculum)

English Language Arts: Oral storytelling is a traditional way to share teaching and knowledge, and it strengthens relationships. Listening is an active process that involves body language, focusing, responding, and contributing. Determine the purpose of texts, including to inform, persuade, and entertain, based on form,

features, and story elements. Connect how FNMI text forms hold purpose and significance to land and place. Perspective taking is seeing a view other than your own. **Social Studies:** Examine ways that First Nations, Métis, and Inuit affected change in and contributed to the vitality of communities. Examine ways that settlers affected change in and contributed to the vitality of communities. Discuss types of contributions made by individuals and groups that can promote a sense of belonging. Investigate how the rights of individuals and groups, including treaty rights, affected relationships within communities. **Wellness:** Participate in a variety of FNMI traditional games. Personal Growth and Well-being, Critical Thinking. FNMI cultural knowledge can support the respectful development of self.

Grade Appropriate Study Guides included.

"We are always so impressed with Concrete Theatre's productions when they come to our school. They always provide several periods of thought provoking discussion after the performances."

Myles Corbett
Londonderry Junior High



K-6

Artist in Residence Program

ACTING OUR COLOURS

If you love our award winning, innovative productions, why not try an **Artist in Residency** where our talented pool of professional theatre artists bring a show to life with your students, right in your school?

As an educator, you know how culturally diverse your classroom is... here is your opportunity to celebrate the richness of the cultures and communities they come from with a hands-on curriculum based live theatre experience. Depending on your school size, three or more energetic professional artists will work with your entire student population over this five day residency leading to a fantastic show on the final day for family and friends! Veteran theatre educator and actor April Banigan is coordinating this program for us.

Parent involvement is encouraged and welcomed. Teacher in-services also available.

"Concrete Theatre was a truly powerful and amazing experience within our school community! Our school is culturally diverse and the overall theme, student involvement, artistic leadership in both the performing and visual arts was second to none. This event brought our student, staff, and parent community closer together by recognizing and celebrating the uniqueness and similarities of our differences. I highly recommend this energetic and professional group to your school as I know firsthand that we experienced a positive and powerful week that unified and strengthened our overall school culture. Thank you Concrete Theatre!"

Kelly Ehalt,
Principal, Holy Family Academy, Brooks



Subsidies for schools to bring in Residencies are available from The Alberta Foundation for the Arts through their Artists and Education Project Grant Stream. **Deadline is April 1, 2019!**

For full details and assistance applying or to book a residency contact Concrete Theatre at residency@concretetheatre.ca

One week slots are available

October - June

Base Price: \$8530 for up to 300 students in Edmonton and area



WHO IS CONCRETE?

Concrete Theatre is an award winning professional theatre company committed to creating, developing and producing artistically excellent and culturally diverse Theatre for Young Audiences that explores issues relevant to the lives of young people and their families.

Concrete Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

Concrete Theatre is a non-profit organization and a registered charity.
Charitable Registration # 89738 7478 RR0001

WHAT DO WE OFFER?

A dramatic approach to curriculum based education, of course!

We come to your school with everything we need to perform in your gym or large open space. Our sets are designed by professional designers to truly transform your gym or school space into something special. Our actors wear wireless microphones so that every student has

the best possible experience. We provide educator created curriculum based study guides which include activities pre and post show to enhance the learning experience: a unit of study already prepared for the teacher!

AWARDS

Inaugural Compass Award from the Compass Centre for Sexual Wellness for *Consent*

Dora Mavor Moore Award (Toronto) for Outstanding Production for Young Audiences 2011 *Routes*, 2014 Nomination for *Paper Song*

Elizabeth Sterling Haynes Award for Outstanding Production for Young Audiences: *Consent* (2018), *Under Cover* (2016), *The Antyssey* (2015), *I Am For You* (2014), *Under Cover* (2011), *Routes* (2010), *Jeremy Fisher* (2007), *Nami Namersson*, *The Viking Who Liked To Name Things* (2006), *The Shape of a Girl* (2003), *Lig & Bittle* (2002), *Naomi's Road* (2001), *Are We There Yet?* (2000)

2005 Mayor's Evening for the Arts - Winner of the Syncrude Award for Innovative Artistic Direction

THANK YOU FUNDERS & SPONSORS



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