

2025-2026 SEASON

POSSIBLE WORLDS

concrete
THEATRE

We bring live theatre to your school!
K-6 & Jr/Sr High

K-6



Celestial Being

BY DAVE DEVEAU

Celeste is having a hard time at school; she can't seem to make any friends in her class, so she decides she must be from outer space. She knows there's a whole world of people like her up in the stars, so she decides to make a spaceship that will take her home. That is, until she meets Martin, a new boy at school, who wants to help build the rocket and inadvertently changes her course. Together, they learn that our differences open up whole new worlds, and seeing things differently can be a tremendous gift.

Themes: Autism awareness, healthy relationships, empathy, self esteem, family relationships

Curriculum Ties:

ELA: Develop positive relationships, collaborative dialogue; Social Studies: develop understanding of themselves and others; Physical Education and Wellness: Social-emotional wellbeing, practice actions that support friendship, develop healthy & strong relationships

TOURING TO
ELEMENTARY SCHOOLS

Fall 2025

*Max audience: 400
Early bird: \$850
(book before June 30, 2025)
Regular price: \$925
(subject to additional travel fees)
60 minutes, including a Q & A*

Jr/Sr
High



WORLD PREMIERE!

Signs

BY COLLIN DOYLE

Dylan, Bobby, and Quinn have been best friends forever, but now in grade twelve, the friends find themselves at a crossroads. Each has had different experiences with alcohol and cannabis: Dylan's tried, Quinn hasn't, and Bobby might have a problem. Bobby defends her substance use as having a "good time" but Dylan and Quinn think the signs point to something more serious. Together, they must navigate the complicated world of friendship as they try to get Bobby help. An exciting new play from award-winning playwright Collin Doyle, designed to open up discussion around the evolving issue of substance use and abuse.

Themes: Addictions- drug use and dependency, decision-making, influences, societal values, personal values. Communication – with friends, with family, emotions. Appropriate for ages 12 and older.

Curriculum Ties:

CALM: wellbeing and respect, conflict resolution, relationships, making change; Health and Life Skills: wellness choices, safety and responsibility, relationship choices, life strategies, support

TOURING TO JUNIOR AND
SENIOR HIGH SCHOOLS

Spring 2026

Max audience: 400

Early bird: \$850

(book before June 30, 2025)

Regular price: \$925

(subject to additional travel fees)

60 minutes, including a Q & A

Div II

Jr/Sr
High



BACK BY POPULAR DEMAND!

ARC: Anti-Racism & Change

“The arc of the moral universe is long, but it bends toward justice”

– Martin Luther King Jr.

Div II — Filmed plays by Christine Sokaymoh Frederick, Kunji Ikeda, and Marina Mair-Sanchez

Jr/Sr High — Filmed plays by Makram Ayache, Marty Chan & Michelle Todd

Directed by Corben Kushneryk

ARC: Anti-Racism and Change is a highly engaging two-part anti-racism training for youth. ARC incorporates age-appropriate short films followed by in-depth teachings and conversation around racism, as well as a creative and theatrical exploration of the themes in the films.

Themes: Listening and speaking, make well-informed and healthy choices, creativity as an entry point to difficult conversations

Curriculum Ties: Health and Life Skills, CALM, Ethics, Fine Arts (Drama), English Language Arts, Social Studies

Three part workshop:

1. You watch our short films with your class prior to the follow-up workshops (35 minutes)
2. In depth discussion with our facilitators (60 to 75 minutes)
3. Theatrical and creative exploration of the themes (60 to 75 minutes)

Max booking: 2 cohorted classrooms (~60)

Study guide included

Early bird: \$400

(book before June 30, 2025)

Regular price: \$450

**Fall 2025 &
Spring 2026**

All
Ages

K-6

Families



Sprouts New Play Festival for Kids



PLAYS BY SHYANNE DUQUETTE, JASMINE HOPFE,
AND HAYLEY MOORHOUSE • DIRECTED BY JENNA RODGERS

Celebrate our 23rd year of new plays for kids and families! Introduce your children to live theatre through this engaging and gentle experience. Suitable for children from 0 to 12, families are warmly welcomed to attend in full.

This year's fresh crop of play readings focuses on identity, belonging, and how we care for one another. Join us in the lobby before and between shows for free arts activities for the whole family!

"Sprouts is devoted to the organic principle that the theatrical repertoire grows when new scripts are fed and watered. Already, the festival, the only one of its kind in the country, has a roster of contagious successes..."

– Liz Nicholls, The Edmonton Journal/ 12th Night

June 13 & 14, 2025
Westbury Theatre

60 minutes (re-entry welcome)
All tickets \$8
(Free admission for
children 2 and under)

About Concrete Theatre

We are an award-winning Theatre for Young Audiences company who have been bringing high-quality educational theatre to your school, your community and your family for over 35 years!

This season, we invite you and your students to reflect on the pathways we face in life, knowing that the easiest way forward is rarely the most fulfilling. Join us for rich theatrical explorations of the ways young people use their gifts to navigate the possible worlds they might encounter.

THANK YOU FUNDERS & SPONSORS



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