



concrete

THEATRE

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FOR IMMEDIATE RELEASE

May 16, 2026 (Edmonton, AB) – Concrete Theatre’s Board of Directors is very excited to announce new artistic leadership for the company. After a couple of very constructive seasons under the thoughtful care of Jenna Rodgers, Concrete wishes her well as she transitions to new opportunities this summer. Concrete was buoyed by the exceptional applications received from so many artists looking to lead the company into its next chapter.

“Concrete Theatre Society is incredibly lucky to welcome Brett Dahl as our new Artistic Director! With Brett’s vast experience, passion for working with youth, and deep connection to the community, I know the whole board is excited to see where this journey takes us!”, says Board Chair, Melissa Mayville.

Reflecting on the future of Concrete Theatre, Jenna says, “I am so grateful for my time at this organization, which has shaped me to be a better artist and more confident leader. Young people are some of the most rigorous audiences we can ask for, and I know that Brett Dahl is an exceptional choice to steward this important company into the future. They are a talented Director, skilled playwright, compassionate human being, and fierce advocate for the next generation of artists and storytellers. Concrete Theatre is in exceptional hands, and I am excited to see (and for my kids to experience) how Brett shapes the years ahead”.

Brett adds, “As an elementary school student, Theatre for Young Audiences was my entry point into the arts, into my imagination, and into the world of theatre. When I first moved to Edmonton back in 2008 to pursue my studies at the University of Alberta, Concrete was an organization that stood out. I remember seeing plays at the Sprouts Festival and, even as an adult, was drawn into the vast worlds of these new TYA scripts. I believe in theatre’s power to expand young people’s understanding of the world around them - that’s why I am so excited to work with Concrete! I look forward to working with the incredible team here, engaging with students who are future leaders and creators, and to carrying on the legacy of advocacy that Concrete has been an intrepid leader of in our community.”

The Staff, Artistic Directors Emeriti and Board are absolutely thrilled to welcome Brett to Concrete Theatre, and to begin working with them to shape the future of Concrete’s issue and curriculum-based theatre for young audiences throughout Alberta.